

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948
THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PAUL B. TRAVIS (Please print plainly)

Telephone No. 4e 9508 Address 3045 Lincoln Blvd 18
Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
4096	1	AUTUMN COMES TO BEAVER ^{CREEK}		250.00
				325.00
2791	3	BULL FIGHT IN BODIE ^{CALIF.}		225.00
2792	3	MODEL		300.00
2793	3	FARMERS PRAYING ^{FOR} RAIN		
4455	3	FIGURE COMR ^{Death Comes to Mississippi} # 4		200.00
4097	3	FIGURE COMR ^{Accent of Longs Peak, Colorado} # 5		150.00
2794	5	STILL LIFE-"AUTUMN"		200.00
3475	2	PORTRAIT		250
3476	8	MAN PROTESTS ^{VIOLENCE} OF THE SEA		140.
3477	8	W.C. # 2		125
	8	W.C. # 3		125
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK

Apr 7 1948

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